

# Cowan, Liebowitz & Latman, P.C.

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May 10, 2004

**Via Federal Express (w/encl.) and Fax (w/o encl.) to 787-766-5693**

Frances Rios de Morán, Esq.  
Clerk of the Court  
U.S. District Court for District of Puerto Rico  
Clemente Ruiz-Nazario U.S. Courthouse  
& Federico Degetau Federal Building  
150 Carlos Chardon Avenue  
Hato Rey, PR 00918-1765

Re: *Latin American Music Co., Inc. et al. v. Archdiocese of San Juan, et al.*,  
United States District Court for the District of Puerto Rico.,  
No. 96 CV-2312(PG)(consolidated cases)

Dear Ms. Rios de Morán:

Pursuant to Rule 53(f) of the Federal Rules of Civil Procedure, as amended December 1, 2003, I submit herewith, for filing and for entry on the docket, the original of the final version of my Report and Recommendations ("Report"), which I have today signed as Special Master in these consolidated cases and served on counsel:

**"SPECIAL MASTER'S REPORT AND RECOMMENDATIONS ON  
ISSUES OF COPYRIGHT OWNERSHIP, AUTHORSHIP AND COMPLIANCE  
WITH STATUTORY FORMALITIES"**

I have prepared the Report pursuant to Paragraphs I and IV of the Court's Amended Order of Reference to Special Master (Dkt. 277), dated March 27, 2003. As the Report indicates, I have dealt at this time only with the issues relating to the matter of copyright ownership. I have not as yet dealt with the issues relating to the matter of copyright infringement, as to which I await further instruction from the Court.

**Cowan, Liebowitz & Latman, P.C.**

Frances Rios de Moran, Esq.

May 10, 2004

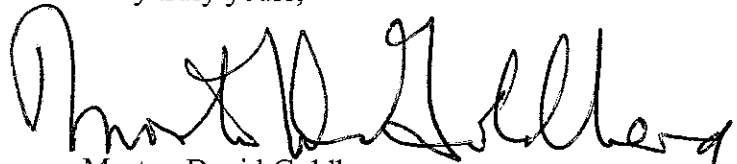
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Pursuant to the Order of Hon. Juan M. Perez-Gimenez, U.S.D.J., of May 7, 2004, however, a copy of the Report is not being served on counsel for Latin-American Music Co., Inc., ACEMLA, and Mr. Luis Raúl Bernard until further Order of the Court.

I describe on page 9 of the Report the changes that I have made in producing this final version from the draft that I circulated for factual review to the parties with my Order of March 10, 2004.

The Report is being sent in hard copy and on a CD-ROM (in Microsoft Word format) by Federal Express (for next-day delivery) to Mr. Slotnick for the Peer Parties but, to conserve expense, is being sent only on a CD-ROM by first class mail to the other counsel being served.

Very truly yours,

A handwritten signature in black ink, appearing to read "Morton David Goldberg". The signature is fluid and cursive, with a large initial "M" and "D".

Morton David Goldberg  
Special Master

cc: Hon. Juan M. Perez-Gimenez, U.S.D.J

cc: Counsel

UNITED STATES DISTRICT COURT FOR THE  
DISTRICT OF PUERTO RICO

LATIN AMERICAN MUSIC CO., INC.,  
ET AL.,

Plaintiffs,

v.

THE ARCHDIOCESE OF SAN JUAN  
OF THE ROMAN CATHOLIC AND  
APOSTOLIC CHURCH, ET AL.,

Defendants,

CIVIL NO. 96-2313(PG)

TURABO RADIO CORP., ET AL.,

Plaintiffs,

v.

ASOCIACION DE COMPOSITORES Y  
EDITORES DE MUSICA  
LATINOAMERICANA, INC., ET AL.,

Defendants,

CIVIL NO. 97-2356(PG)

TURABO RADIO CORP., ET AL.,

Plaintiffs

v.

PEER; PEER, ET AL.,

Defendants

CIVIL NO. 98-1597(PG)

PEER INTERNATIONAL CORPORATION,  
ET AL.,

Plaintiffs,

v.

LATIN AMERICAN MUSIC CO., INC.,  
THE ARCHDIOCESE OF SAN JUAN,  
ET AL.,

Defendants

CIVIL NO. 97-2875(PG)

ASOCIACION DE COMPOSITORES Y  
EDITORES DE MUSICA LATINO  
AMERICANA, INC. ("ACEMLA")

Plaintiff,

v.

CATHOLIC UNIVERSITY ASSN., a/k/a  
WEUC - 1240 AM AND WEUC-88.9 FM  
Defendant

CIVIL NO. 00-1618(PG)

**SPECIAL MASTER'S REPORT AND RECOMMENDATIONS ON  
ISSUES OF COPYRIGHT OWNERSHIP, AUTHORSHIP AND COMPLIANCE  
WITH STATUTORY FORMALITIES**

May 10, 2004

Morton David Goldberg, Special Master